

Light House

Music, Cinema, Art, & Booze ミュージック シネマ アート & 酒 July 2005



Music



In July things heat up. **Big Frog**, Japan's Premier Jam Band, leaps into the *Bottom Line* for a CD release party, and **Goma da Didgeridoo** vibrates *Club Daughter* with his band **Night Jungle** for an evening of meditative mind music. If you need something a bit harder, go to *Huck Finn* for **Razors Edge**. Also, don't miss Nagoya local **Kei**'s Zen-like guitar mastery at *Tokuzo* later in the month.

ミュージック

7月はテンコ盛り……
Big Frog, RAZORS EDGE, GOMA, Keiなど
ジャンルは違うにせよ、

僕らのドーパミンを押し出してくれる素敵な音楽家達がココ、名古屋に集結！メジャー？インディ？そんな事は全く関係ないって！とにかく百聞は一見にしかずだって！ だけで、取り敢えず行ってみなって。Don't miss them, buddy!



Art



Kenji Yanobe Kindergarten, an exhibit for anyone who dreams of a future with spitfire robots, is on show through the summer at the *Toyota Municipal Museum of Art*. Also showing there from July 16th is **Nature & Art** showcasing the works of Spanish masters **Gaudí, Miró, and Dalí**.

アート

豊田市美術館
ヤノベケンジ キンダガルテン
誇大妄想狂ヤノベケンジによる、幼稚園、保育所と名付けられた夢見る大人と子どものための展覧会

ネイチャー&アート ガウディ/ミロ/ダリ
スペインの巨匠3人の作品が豊田美術館に。自然と芸術との関わりの観点から彼らの作品を紹介。



Cinema

July will ignite your senses: sex and revolution showing. Don't miss **Left Alone**, an exceptional documentary on the Tokyo student riots in the 70's. **Eros**: an essay on lust by masters Wong Kar Wai (2046), Antonioni (*Blow Up*) and Soderbergh (*Sex, Lies and Videotape*). Also, **Colour Blossoms** a weird erotic jewel from Hong Kong.



シネマ



愛の神、エロス／エロスをテーマに3人の奇才、ミケランジェロ、アントニオーニ (Blow Up)、ウォンカーウェイ (恋する惑星) S.ソダーバーグ(セックスと嘘とビデオテープ)) が競作。**Left Alone** 転回の年「68年革命」を、文芸評論家と元活動家や現役活動家たちとの対話で構成したドキュメンタリー。

EDITORIAL

<http://nagoyalighthouse.blogspot.com>

Red, Red, Red

Red is called the color of anger and it's also said to be the color of XXX - but at the Light House this month it is the color of naked, paint-drenched, screeching punk girls (see the **Afrirampo** interview, p. 4).

Red is the color of the flags waved and blood spilt in the Tokyo student uprising of the 1970s (documented in **Left Alone**, p. 3).

Red is the color of Chinese-Cantonese lacerations and love in **Colour Blossoms** (also p. 3) and it is the color of angry, blinking robot eyes (see **Kenji Yanobe**'s work, p. 4). The lighthouse is black, white, and read (red?) all over, indeed...

...Keep an eye out every month, as Light House continues to bring you the *only* guide in English to Nagoya's growing underground and independent scene, with a scope beyond that of other publications.

This paper is for you - and we want you to be a part of it. Contact us with ideas, information, or just for a drink.

nagoya_lighthouse@yahoo.com

Red, Red, Red

「赤」と聞いて頭に浮かぶのは、林檎？血？怒り？トマト？恋？

フェラーリ？赤い糸？赤信号？マタドール？赤点？などなどヒトそれぞれだと思うけど、今回のライトハウスでは、僕らが感じる「赤」をキーワードとして、オモロそうなイベントの紹介やインタビューをお届け！

真っ赤な衣装でステージを暴れまわるフロム大阪・野蛮娘2人組、あふりらんぼのインタビュー (p 4)。

転回の年「68年革命」を文芸評論家と元活動家や現役活動家たちとの対話で構成したドキュメンタリー映画「LEFT ALONE」(p 3)。

・香、日、韓の才人が集結し生み出した退廃と官能の世界を描いた映画「桃色」(p 3) 誇大妄想狂ヤノベケンジによる幻のプロジェクト「キンダガルテン」(p 4)

ライトハウスでは、独断と偏見で毎月オモロそうなイベントをピックアップしていくつもりだ。もし、アナタがレコメン出来るイベントなどが有ったら、是非、連絡クダサレ。又、感想なども聞かせてもらえるとウレシイっす。

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SpotLight

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Friday, July 1st (金)

- Kentaro Iwaki (Club Mago):** House and dance music! VJ: Imaginary Flowers 22:00 adv 2,500
- Roberta Flack (BlueNote):** legendary female soul singer's first trip to Nagoya. BlueNote 17:30 & 20:30 casual ¥8,500 table ¥13,500
- Zi:LiE-YA[鬼雷也] (Tokuzo):** Japanese rock n'roll legend MAN Sings with some of his sons 19:30 adv ¥2,500
- The Damned (Club Quattro):** Original punks from the London 19:00 adv ¥6,000
- Radix & AfterHourz 7th Anniversary (Radix):** DJs: Danny Howells (UK), Ogawa (AfterHourz), Smith (Elevate) 22:00 adv ¥3,000

Saturday, July 2nd (土)

- Roberta Flack (BlueNote):** the legendary female soul singer's 2nd night in Nagoya. BlueNote 17:00 & 20:00 casual ¥8,500 table ¥13,500

Sunday, July 3rd (日)

- Razors Edge, Breakfast, Idolpunch, Nicewview (HuckFinn):** Razors Edge's CD release party
- Goma da Didgeridoo feat... Night Jungle (Club Daughter):** A pioneer of didgeridoo in Japan and his own band. Brilliant!*
- Roberta Flack (BlueNote):** legendary female soul singers 3rd night in Nagoya BlueNote 17:00 & 20:00 casual ¥8,500 table ¥13,500
- SA (Club Quattro):** Japanese punk 19:00 adv ¥3,000

Monday, July 4th (月)

- Janet Kay w/ Aswad [ジャネット・ケイ w/ アスワド] (BlueNote):** A Queen of Female Reggae Singer w/ Aswad 17:30 & 20:30 casual ¥6,000 table ¥9,000 student discounts available

Tuesday, July 5th (火)

- Tim Ries [ティム・リース] (BlueNote):** Jazz variations on the Rolling Stones 17:30 & 20:30 casual ¥5,100 table ¥7,500

Wednesday, July 6th (水)

- Doping Panda, Straightner (Club Quattro):** Danceable Pop & Punk Dudes 19:00 adv ¥3,000
- Tim Ries [ティム・リース] (BlueNote):** Jazz variations on the Rolling Stones 17:30 & 20:30 casual ¥5,100 table ¥7,500

Thursday, July 7th (木)

- SoBut (Club Quattro):** Street punks, with a style like Rancid 19:30 adv ¥3,000

Friday, July 8th (金)

- 2000BLACK (Club Mago):** BreakBeats w/ guests Dego, Kaidi Tatham, Ago, Asayo, & Hiroshi
- HenrikSchwarz (Club Daughter):** deep house from Germany*

Sunday, July 10th (日)

- The Miceteeth (Club Quattro):** Osaka authentic SKA band with talented vocals 18:00 adv ¥3,150

Monday July 11th (月)

- Takashi Nagai [永井隆] (Tokuzo):** Explosive Japanese blues pioneer [浅野祥之(g)松原秀樹(b)沼澤尚(ds)] opening act: 赤門 19:00 adv ¥4,000
- Kenny Garrett [ケニー・ギャレット] (BlueNote):** leading player of alto sax; played with M.Davis 17:30 & 20:30 casual ¥5,400 table ¥8,000

Tuesday, July 12th (火)

- Shinji Miyake [三宅伸治] (Tokuzo):** Rhythm & Bluesアナム&マキ with 中村きたろう 19:00 adv ¥3,000
- Kenny Garrett [ケニー・ギャレット] (BlueNote):** leading player of alto sax; played with M.Davis 17:30 & 20:30 casual ¥5,400 table ¥8,000

Thursday, July 14th (木)

- Bonobos (Club Quattro):** Dub pop w/ good melody 19:00 adv ¥3,300

Saturday, July 16th (土)

- The Cyclons, The Syrup & Tokyo Rhythm Shape [ザ・サイクロンズ(京都)/ザ・シリップ/東京リズム] (Club Rock 'n' Roll):** groovy tunes influenced by Jap garage 18:00 adv ¥1,800
- Island Journey [島めぐり] (Tokuzo):** Real Okinawan music. The core of Japan trad. 発売記念コンサート 大島保克 19:00 adv ¥3,500
- RudeBones, Stab 4 Reason & The Styles (Club Quattro):** Ska punk & Bad Brains-ish Reggae 19:00 adv ¥2,500

Sunday, July 17th (日)

- The Band Apart (Club Quattro):** release party of their 2nd album. Kinda of a math-rock sound 19:00 adv ¥2,800

Monday, July 18th (月)

- The Star Club (Club Quattro):** Nagoya famous punk band 19:30 adv ¥3,675
- Herb Ohta [ハーブ・オオタ] (Tokuzo):** Cool Hawaiian music with ukulele 19:00 adv ¥6,000

Tuesday, July 19th (火)

- Big Frog (BottomLine):** high octane jam w/ special guest DJ Quietsorm 21:00 ¥2,000
- Summer Camp 2005 (Diamond Hall):** Ska Punk feat. Doberman/ムラマサ/Gelugugu/Marsa SoundMachine/CuBiC/Fuck'In Boys 365/etc 16:00 adv ¥2300
- Clementine w/ special guest Carlos Lyra [クレモンティーヌ w/ カルロス・リラ] (BlueNote):** Bossanova with a Legendary Brazilian Musician! 17:30 & 20:30 casual ¥5,700 table ¥8,500

Thursday, July 21st (木)

- Bondage Fruit [ボンデージフルーツ] (Tokuzo):** members of Rovo & Shibusa Shirazu: Unique Zeuhl/ Trad/improvised music. [鬼怒無月(g)勝井祐二(vln)大坪寛彦(b)高良久美子(per)岡部洋一(per)] adv ¥3,000

Friday, July 22nd (金)

- Kei (Tokuzo):** Local Zen guitar master and ex-Hanadensha. "Lost People, Lost Music" CD発売記念 19:00 adv ¥1,800
- Zazen Boys (Club Quattro):** combination of punk and hiphop 19:00 adv ¥3,500
- En Vogue [アン・ヴォーグ] (BlueNote):** Terry Ellis/Maxine Jones/Rhona Bennett Funky Divas bring authentic hot soul! 17:30 & 20:30 casual ¥6,00 table ¥9,500

Saturday, July 23rd (土)

- Pat Martino [パット・マルティーノ] (BlueNote):** A tribute to Wes Montgomery 17:00 & 20:00 casual ¥5,400 table ¥8,500

Sunday, July 24th (日)

- Pat Martino [パット・マルティーノ] (BlueNote):** A tribute to Wes Montgomery 17:00 & 20:00 casual ¥5,400 table ¥8,500

Monday, July 25th (月)

- 船芽衣子のさそりシャンソンショーとバカ映画の夕べ (Tokuzo):** A night of fake chanson, comedy, & a weird movie. 19:00 adv ¥1,800

Wednesday, July 27th (水)

- Yeepie (Club Rock 'n' Roll):** French post-folk influenced by E.Smith 18:30 adv ¥2,000
- Mr.Yasosuke (Tokuzo):** Contemporary Shamisen&Nagauta 三味線やそすけプロデュース 19:00 adv ¥2,500

Thursday, July 28th (木)

- Mr. Yasosuke (Tokuzo):** Contemporary Shamisen&Nagauta. 三味線やそすけプロデュース 19:00 adv ¥2,500

Saturday, July 30th (土)

- Nagoya PsychoBilly Attack [Alien Slap from Nagoya] (Club Rock 'n' Roll):** DJ: KiyoBilly/EMI/JUN-G/Inazuma 19:00 adv ¥2,000
- Strangers of the Night [夜のストレンジャーズ] (Tokuzo):** Chindon? Polka? Ragtime? Punk? 19:00 adv ¥1,800

Sunday, July 31st (日)

- PeaceMaker,BloodDuster,SlightSlappers (HuckFinn):** noise/power electronics, by ex-Brutal Truth*

* time & price unknown at the time of printing

CINEMA SKHOLE (NAGOYA STATION)

中村区椿町8-12 アートビル1F

tel: 052-452-6036 <http://www.cinemaskhole.co.jp>

COLOUR BLOSSOMS/桃色



Movie (HK) (2004)
193min dir. Yon Fan starring Teresa Cheung Siu Wai, Keiko Matsusaka, Harisu, Sho.

The strange story of what happens when a young and beautiful real estate agent, her middle aged client, and her very young lover try to sell a house with a mysterious past. Eroticism, (a tad heavy on the ol' S&M) and murders... undoubtedly the weird movie of the month.

7/2~7/8:12:20/14:20/16:20/18:20 and 7/9~15:20:10/21:55

CAFE CANOLFAN (SHIN-SAKAE)

中区新栄2-2-19

tel 052-262-3628 <http://www.canolfan.com/>

KINO/ SCHERZO



Movie & Videop erformance (Japan) (1998)
50min dir. Masahiro Sato & Masami Kagajo

Kino: Five amusing experimental short films shot in an animated movie by the famous advertiser and producer of Dango 3 kyodai.

Scherzo: A schizo/schizophrenic musical interactive comic performance strongly influenced by Kino's world, starring a man and a screen.

7/31: 19:00 adv ¥2500/ door ¥2900

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名古屋市中区錦3-22-20 マナハウス
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AICHI ARTS CENTER (SAKAE)

東区東桜1-13-2

tel 052-971-5511 <http://www.aac.pref.aichi.jp>

ASIAN EXPERIMENTAL FILMS AND VIDEOS



Cutting-edge moving image art from Asia, with a focus on works from Thailand and the Philippines. Southeast Asia is said to be the epicenter of a decisive cinematic writing renewal. Celebrated in famous international festivals (Apichatpong Weerasethakul was in Cannes, and special mention was given to "the latest wave in Philippine" at the Tokyo International Film Festival), this showing should help you picture the new deal in world cinema.

m a t o g a p h i c
Aichi Arts Center Art Space A July 2~10

GOLD THEATER (NAGOYA STATION)

中村区太閤1丁目23-11

tel 052-451-0815 <http://www.eigaya.com>

MELINDA AND MELINDA/メリンドとメリンダ

Movie (US) (2004)
100min dir. Woody Allen, starring Radha Mitchell, Chloë Sevigny, Will Ferrell

A dinner in New York: "Is the human condition pathetic or sublime?" That is the question at stake between two writers, one of tragedy, and one of comedy, when a young woman suddenly emerges from nowhere and into their lives, rousing temptation here and passion there, and eventually unveiling the erosion of their ability to feel and communicate. 100% pure Woody Allen.

7/2~7/22: 13:00/15:10/17:20/19:30

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NAGOYA CINEMATHEQUE (IMAIKE)

千種区今池1-6-13今池スタービル 2F

tel: 052-733-3959 <http://cineaste.jp>

LEFT ALONE 1 and 2

Documentary (Japan) (1998)
193 min/2 109 min dir Izuchi Kishu

A unique video documentary retracing the history of the seventies student movement in Tokyo through long interviews with ex-student leaders.



7/1: 10:30 7/2~7/6: 20:15 (only on 7/2 a special screening of Left Alone 2 at 22:00)

EROS



Movie (Italy) (2003)
106min dir. Soderbergh, Antonioni, Wong Kar-Wai, starring Gong Li, Chang Chen, Robert Downey Jr.

A joint project by cinema masters Soderbergh, Antonioni and Wong Kar Wai. 3 short films exploring the nature of eros and desire.

7/2 ~ 7/15 12:30/14:30/16:30/18:30

AE FOND KISS/やさしくキスをして



Movie (UK) (2003)
103min dir. Ken Loach starring Atta Yakub, Eva Birthistle, Shabana Bakhsh

The impossible love of a Pakistani immigrant and an Irish Catholic in Glasgow. A humanist and touching criticism of extremism and intolerance.

7/23~7/29: 14:40/18:45 7/30: 10:30

9 SONGS



Movie (UK) (2004)
69min dir. Michael Winterbottom, starring Kieran O'Brien, Margo Stilley.

Crude sex and nude Rock'n'Roll in contemporary London. A punk movie? Put on your studded undies and find out.

7/17~7/29: 20:45

May 30th, 2 screaming, jumping Osaka banshees named Pikacyu and Oni flay the minds of a huge audience at Tokuzo - standing on their drums, brutalizing an audience already bleeding from the eyes after Nagoya's own Acid Mothers Temple's opening show. For those who don't know Afrirampo, their own self-description explains them best:

"2 young Japanese girls rock duo from Osaka JAPAN! Naked rock!!!! Naked soul!!! Red red - strong red dress!! Freeeeeeeee-dam paradise rock! Jump! With improvisation. Sooo fantastic & w i l d performance! wowowowowowowowowwww!!!!!!"

LightHouse caught up with Afrirampo after their show for few questions:

LH: 今日会場に来れた外国人が口を揃えて言つたのは、『何であふりらんぼの2人は赤なの?』って

We have one question from the foreigners who came to see the show today: Why red?

Oni: ウーン、ホワイレッド?

Uhhhhh... Why red?

LH: 燃えるから?

Is it because red is an exciting color?

Oni: かな・・・みんな最初そう思うやな・・・でも、なんやろ『ホワイレッド?』 why redって考えることが大事やな。 Maybe...that's what first comes to people's mind...Yes, that's what it was, originally...

Uhuhuh.... Its something important to think about: why red?

LH: でも前回の得三は何か赤のペイントして...

The last time you were here in Tokuzo, you were wearing red paint...

Pikacyu: そう、裸で。

Yes, and we were naked.

LH: 去年、お二人はソニックユースとヨーロッパと一緒にツアーで回ったけど、どうやって知り合ったんですか?

You also played with Sonic Youth, last year, on their last European tour. How did you get in contact with them?

Pikacyu: あの2年前、サーストン・ムーアがロスに他のバンドを見に来た時に、私達のショウも見てくれて、気に入ってくれたみたい。で、その後、サーストンが「Great Great」ってメールを送って來たの。

About 2 years ago, Thurston Moore went to see another band in Los Angeles. He also saw our show the same night, and he really liked us, and then, he emailed us, saying it was great.

LH: 海外でもライブをやってるけど、日本のお客さんと何か違いってある?

You've been playing abroad - do you think that there is a difference between Japanese audiences and foreign audiences?

Oni: ウーン全然違いますけど、でも二つとも好きやから・・・どう違うか? ノリが違う。でも日本人のひとも最初シャイやけど、やっぱりどんどん慣れていくとwaah! って盛り上がるから、スゴイ好き。

It's really different. I like both a lot though. What's different? The crowds' reactions are different... But even though Japanese crowds can be

shy at first, they progressively get into it and then - waaah!!! They explode! I love that!

LH: その、例えば海外のほうがもっと? 最初から...

How about the foreigners... do they at first...

Oni: うん、最初一発目から jaaaaan-gooooo!!! って聞こえる。(彼女達がステージに上げるぬいぐるみの)ネコ出そうとする前に・・・そこが違います。

Definitely! We play a song, and all at once, it's like

JAAAANN-GOOOO!!!!

Even before we play the second song... its

different.

LH: あの、世界中でステージを踏んでいますが、名古屋の印象ってどうですか? 今日のステージは凄く楽しんでいる様に見えたんですが、オカシイですか?

I know you play in lots of places around the world. You looked like you were having so much fun at today's show. But... do you think Nagoya is a weird place?

Oni: エエ~っと、ガイ・ユニットと去年にやった時には、名古屋はスゴいなと思った。

Well, last year, when we played here with gai-unit, I thought Nagoya was really great.

Pikacyu: 名古屋ではアシッドマザーズとか、川端さんとかばっかりライブをしてるから、なんかすごいお客様の方も工工感じ。他の友達の話とかでは、名古屋は全然

お客さんが集まれへんとか、すごい聞くくんやけど、ウチラがやる時には全然楽しいライブをやらせてもらってるんやけど。

We know the Acid Mothers here, Kawabata-san and the others pretty well. Everybody's really great, really funny. Otherwise, it's true that our friends often say the audience isn't good in Nagoya, not many people, not much interest in music here. But as far as we're concerned, we've never felt that way here. We have always had a good time!

LH: 最後はバカな質問があります。。。 We also have some stupid questions to ask you...

LH: もし、あふりらんぼとアシッドマザーテンプルが闘ったらどっちが勝つと思う? 因みに、アシッドマザーテンプルの東サンはレーザー光線を発します(笑)!

What if AFRIRAMPO fights with ACID MOTHERS TEMPLE? Whose gonna win? And please be careful because Higashi-san has fire claws and laser breath...

Oni: あーそんなんや? ・・・んんん~あふりらんぼ!

D o o e s h e ? Uhuhuhuhuh.....AFRIRAMPO!

LH: なんで?

Why?

Oni: レッド ウインズ!! モアモアファイヤー ブア~ブア~! レッドは ウィン。

WE ARE RED!!! RED WINS!!! MORE FIRE!!! WAAAAAAAHHHH!!!!

To find out what Afrirampo was doing in Africa with Pygmies, and if Oni really attacked Jim O'Rourke on stage, and which Ramone she would bring back from the dead, and much more, check out the entire unabridged interview at our website:

<http://nagoyalighthouse.blogspot.com>



SPECIAL

Kei: Lost People, Lost Music



where each track varies in virtuosity, to create vast ethereal soundscapes of exotic ambient music.

Kei's 3rd album *Lost People, Lost Music* uses some Sgt. Pepper's style tomfoolery to mask his work as an compilation of lost, ancient Japanese music. An eagerly awaited 4th album nears completion.

Kei will be performing his unique style of music at Tokuzo on July 22nd.

Curling into your ears like smoke from a flower, the zen-heavy music of one of Nagoya's most talented musicians has begun to attract international attention - and should attract yours.

Similar to Jim O'Rourke's solo work, Kei manages to string together a subtle, psychedelic guitar,

FEATURE

The Last Son of the Bubble Daze

Atomic-powered cyborgs walk among the many absurd and fabulous contraptions that populate the universe of Kenji Yanobe.

Born in Osaka in 1965, Yanobe grew up on a steady diet of television and manga, much like other otaku-artists of his generation such as Murakami and "the superflat". Situating his work within the toxic environments common to science fiction, Yanobe employs its themes and forms to address the central paradox of technology: its boundless potential and unbridled danger. As a kid, he used to play in the ruins of Expo 1970 Osaka, among its destroyed proto-robots and spacey sculptures. He took from this period an obsessive interest in the image of futuristic catastrophes, such as "Chernobyl 1997". With "Kindergarten", Yanobe ironically winks at the ruins-to-be of this latest Expo, hoping another message emerges for the next generation.

